



Henri de Toulouse-Lautrec

Divan Japonais, 1892/93

Colour lithograph on poster paper, 807 x 614 mm

in the stone, lower right, signed: "TLautrec"

on recto, lower centre, symbol: vertical black line, crossed by four short lines

on verso, three strips of Japan paper over cracks in paper

Provenance

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Delteil, Loys. *Le peintre-graveur illustré: XIX et XX siècles*. Vol. 10, *H. de Toulouse-Lautrec* (part 1). Paris: self-publ., 1920. [no. 341]

Adhémar, Jean. *Toulouse-Lautrec: His Complete Lithographs and Drypoints*. London: Thames and Hudson, 1965. [no. 11]

Wittrock, Wolfgang. *Henri de Toulouse-Lautrec: The Complete Prints*. 2 vols. London: Sotheby's Publications, 1985. [no. P 11]

Adriani, Götz. *Toulouse-Lautrec: Das gesamte graphische Werk: Bildstudien und Gemälde*. 1st ed., Cologne: DuMont, 1986; 2nd ed., rev. and enl., Cologne: DuMont, 2005 (exh. cat., Kunsthalle der Hypo-Kulturstiftung, Munich, 4 February–1 May 2005). [no. 8, ill.]

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–? 9 June 1937 [no. 1026]
 20 May 1938 [no. 1113]
 1938 [no. 1113]

Correspondence Hildebrand Gurlitt – possible references:

16 September 1948 [vol. 8, fol. 379]
September 1948 [vol. 12, fol. 24–49]
15 January 1948? [vol. 12, fol. 393f.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 35/097

Further sources consulted:

Henri de Toulouse-Lautrec: Das graphische Werk: Sammlung Ludwig Charell. Exh. cat., Bayerische Staatsgemäldesammlungen, Munich, 1951.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München“

Database “Kunstsammlung Hermann Göring“

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938“)

Witt Library

Note:

One of an edition of about 1,000–3,000 prints. In addition, seven proof prints are known.

The size of this sheet differs slightly from the measurements given in the catalogue raisonné by Götz Adriani.

The possible provenance that was tentatively assigned to the artwork in the course of its seizure, and later published on Lostart.de, requires further research.

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